

Andrea Khambalia
International Educator

Information

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Nationality: Canadian & British
Languages: English, Spanish, French & Portuguese

Location

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Professional Experience

International School of Busan

MYP Individuals & Societies Teacher & Advisor

2018 – present

- Design and implement units of study in MYP 6th–8th collaborating with colleagues
- Employ metacognitive strategies to make thinking visible, cultivate empathy and support ongoing growth
- Inspire creativity, inquiry, reflection and student empowerment through global connections

Saigon South International School

7th & 8th grade Social Studies Teacher & Advisor

2016 – 2018

- Created and delivered units of study collaborating with subject-area teams in 7th & 8th grade and learning support teachers
- Integrated technology in 1:1 laptop program to empower student thinking, inspire creativity and innovation
- Cultivated a culture of individual and collective thinking through visible thinking, a strong reflective practice, ongoing formative and summative assessments

Anglo-American School of Sofia

6th grade Language Arts, Social Studies, English Language Enrichment Teacher & Advisor

2013 – 2016

- Designed and delivered units of study based on Backward by Design, project-based, design thinking principles
- Incorporated emerging technologies in the classroom in innovative ways in BYOD sixth grade
- Liaised between parents and students communicating with Middle School teachers, administrators and counselors

American School of Barcelona

8th grade Humanities Teacher & Advisor

2012 – 2013

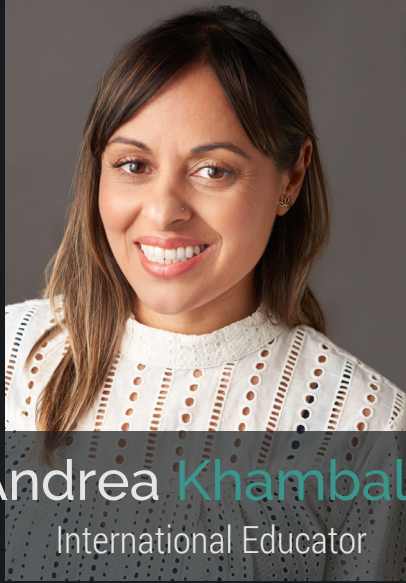
- Designed and delivered learning activities integrating technology, and involving collaboration, risk-taking, and creativity
- Collaborated with subject-area teachers to create interdisciplinary units; worked with advisors designing projects, assemblies and special events
- Devised and taught Advisory classes based on adolescent issues including organizational skills, cultural diversity, bullying and identity

Graded, The American School of Sao Paulo

Humanities Teacher (6th Grade 2011-2012 & 7th Grade 2009-2011)

2009 – 2012

- Employed project-based learning and utilize collaborative learning models to increase student engagement and student driven interest
- Used Writer’s Workshop Approach, portfolios; writing process, peer editing, self-evaluations
- Provided multiple intelligences opportunities through student exhibitions, performance pieces, role-playing & debates



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Education

Bachelor of Education

Brock University, Faculty of Education
2003–2004

Master of Arts Degree in English Literature

University of Victoria
1997–1999

Honors Bachelor of Arts Degree

McMaster University
1993–1997

Certificates

Professional Training in the Applied Use of Mindfulness for 12–18 Years Old, British & Irish Institute of Mindfulness

National Geographic Educator Certification

MYP Individuals & Societies, International Baccalaureate

2016, *Critical Friends Group Training*, Vietnam

The Certificate of Educational Technology and Information Literacy (COETAIL)

Making Thinking Visible: Building Understanding Through Creative Thinking developed at The Harvard Graduate School of Education

Game-Based Learning & Gamification, EDURO Learning

Emerging Trends & Technologies in the Virtual K–12 Classroom, K–12, University of California, Irvine, Coursera

Explore Filmmaking: from Script to Screen, National Film and Television School, UK, FutureLearn

Skills

METACOGNITIVE STRATEGIES

visible thinking, visual literacy, innovative technology, progressive assessment practices, empathetic listening & questioning, cognitive coaching

NEW MEDIA LITERACIES

social media, blogging, twitteracy, web design, digital storytelling



Professional Experience

Graded, The American School of Sao Paulo (*continued*)

Performing Arts Teacher

- Designed and delivered a highly experiential course, *Behind the Velvet Curtain: Short Story & Script Writing*, teaching creative writing through improvisation and theatre games
- Choreographed the dance sequences for the *Graded* high school musical, 2009–2010
- Co-directed middle school theatre productions, 2010–2012

American School of Barcelona

7th & 8th grade Language Arts Teacher, 8th grade Advisor

2004 – 2009

- Designed lessons involving experiential learning and technology; incorporated shared & guided reading focusing on differentiation
- Assessed and evaluated students using a variety of tools: student-generated rubrics, DRA (Developmental Reading Assessment), ISA (International Schools' Assessment), IOWA (The University of Iowa Testing Program) and school-wide writing assessments

Creator of the Elementary & Middle School Drama Program

- Co-Facilitated Student-led GIN (Global Issues Network) After School Activity
- Taught ES/MS Drama; led Creative Dance & Movement class, K3–K5
- Produced and directed original scripts written by students; developed a highly experimental performance of *The Wizard of Oz* based on student improvisation



Professional Responsibilities

- Chaperoned AAS, Tanzania Learning Experience Trip; *Graded* Humanities trips to Greece and Italy
- Actively collaborated with English-subject Area Team, K3–12, to improve English fluency and review the program needs
- Devised action plans for students as a member of grade-level team



Professional Development

Directed and produced community theatre production, involving ISB elementary and secondary students, parents and teachers, 2019

Presented 2018, KORCOS, Compassion, Creativity and Change, South Korea, "Cultivating Metacognition & Empathy Through Vlogging"

Presented 2018, Early Years Conference, Vietnam, "Exploratory Spaces, Cultivating Curiosity: A Reggio Inspired Workshop"

Presented 2018 21st Century Learning, Hong Kong, "Metacognitive Strategies: Sketchnoting, Vlogging & Visible Thinking"

Presented 2018 Learning2 Asia, Shanghai, "Metacognitive Strategies: Sketchnoting, Vlogging & Visible Thinking"

Attended 2016 Learning2 Asia Conference, Vietnam, "Reimagine Learning"

Attended 2014 & 2015 Alan November *Building Learning Communities Conference*

Attended 2011 *Association of American Schools in South America (AASSA) Educator's Conference*, Brazil, *Teaching the 21st Century Learner: Connecting Kids with the Future*

Participated in workshops with Ochan & Bill Powell during *AASSA Conference*, Chile, 2009 & at *Graded, The American School of Sao Paulo*

Attended *The Brain: Learning and Applications Spring Conference*, Frankfurt International School, 2008

Participated in *ESL Strategies for the Mainstream Classroom* with Dr. Virginia P. Rojas, Teacher Training Center for International Educators, London, 2006

Member of AD/HD Workshops, Adana Funadio, Barcelona, Spain, 2007